

# **KEMENYFFY RESUME March 20, 2019**

**Born Springfield, Massachusetts**

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**BFA Syracuse University, NY (Printmaking)**

**Art Students League (Drawing), Woodstock NY**

**MA & MFA The University of Iowa, (Printmaking) Iowa City**

**National Endowment for the Arts Fellowship Grant Recipient**

**Past President Erie Art Museum, Erie PA . Chairman Emeritus Pennsylvania Council on the Arts**

**Member Board of Trustees Erie Community Foundation**

**Past President Carrie T. Watson Garden Club, Erie PA**

**Past Zone V Rep The Garden Club of America Garden History & Design**

**Pennsylvania Governor's Awards for the Arts — Artist of the Year Recipient**

**The Garden Club of America Zone V Historic Preservation Award**

**Smithsonian Archives of American Gardens Volunteer GCA Documentarian**

**Governor Awarded Distinguished Daughter of Pennsylvania**

**NCECA Award of Excellence, Pittsburgh PA**

**Dorothy Falcon Platt Award presented by the Garden Club of Philadelphia**

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## **COLLECTIONS**

**The Smithsonian Institution: Renwick Gallery / American Art Museum;**

**Archives of American Gardens, Washington D.C.**

**The American Museum of Ceramic Art, Pomona CA**

**The Everson Museum, Syracuse NY**

**Mr. Raku Kichizaemon, Kyoto, Japan**

**The Carnegie Museum, Pittsburgh PA**

**The International Ceramic Museum, Kecskemet, Hungary**

**The Philadelphia Museum of Art, PA**

**The Kohler Company, Sheboygan WI**

**Figge Art Museum, Davenport IA**

**The Tom Ridge Environmental Center, Erie PA**

Rohm and Haas, Philadelphia PA  
The Everson Museum of Art, Syracuse NY  
Cincinnati Art Museum, Cincinnati OH  
The Canton Art Institute, Canton OH  
Daum Museum of Contemporary Art, Sedalia MO  
The Manchester Craftsmen's Guild, Pittsburgh PA  
The Erie Art Museum, Erie PA  
The Butler Institute of American Art, Youngstown OH

## PUBLICATIONS

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'The Bulletin' Published by the Garden Club of America Fall 2018, Zone V Carrie T. Watson Garden Club, p. 63  
Journal of the Australian Garden History Society, 'Exhibitions' Vol. 30 p. 34 No 1 July 2018, Melbourne, Victoria,  
Historic Garden Review Online Number 49, Exhibitions 1, p. 10 July 2018, London UK  
'Historic Garden Review', September 2017, Issue 36, 'Curating Memory' p. 6 -10, London UK  
'Journal of the Print World' July 2015, p. 15, Gilmanton NH  
'Journal of the Print World, Lasansky's Lessons', January 2013, p. 19, Gilmanton NH  
Journal of the American Theater Organ Society, 'The Blackwood Experience' Fullerton CA, January 2013  
'Ceramics Monthly, Clay Culture: Disposing of Thirds', January 2013, p. 24  
'American Society of Landscape Architects, LAND online', profile, May 2010  
[sla.org/land/LandArticle.aspx?id=27076](http://sla.org/land/LandArticle.aspx?id=27076)  
'Too Brief Moments' The Japanese Sketchbook, Swift Creek Press, McKean PA 2011  
'Drawing — The Purpose', Co-editors Leo Duff & Phil Sawdon, Essay: Landscape Drawing / Drawing Landscape,  
Intellect Ltd., Bristol UK 2008; University of Chicago Press, Chicago IL USA 2008  
'Forbo North America - Creations', Fall 2004 - Fall 2008  
'Kemenyffy' — As You Will, Gohr Printers, Erie PA 2006 first edition, 2009 second edition  
'Vitals', Cover, Saint Vincent Health Center, Erie PA 2006  
'Silver Southern Days / Hilton Head, Beaufort / 2.19 — 2.26.06', Sketchbook, Mechling Bindery, Butler PA 2006  
'Leapfrog; The Ribbeting Tale', The Erie Art Museum, Erie PA 2003  
'The Craft and Art of Clay', by Susan Peterson, Prentice Hall, Englewood Cliffs NJ 2003, 1999, 1996, 1992  
'Painted clay, graphic arts & the ceramic surface', by Paul Scott, A&C Black, England; Watson Guptill NY 2001  
'Especially for Women', Saint Vincent Health Center, Vol. 1, No. 1 Summer 2002 Erie PA  
'GoFish! The Offishal Tale', The Erie Art Museum, Erie PA 2001  
'Tile Heritage, A Review of American Tile History', Volume 6 #1 Winter 2000 - 01, The Making of the East High Tile  
Mural, Erie PA, p. 21 - 25 by Susan Kemenyffy

'Decorative Art Tile', by DeBorah Goletz, Schiffer Publishing, 2001

'The Studio Potter', December 2000, Volume 29 #1, 'Pennsylvania Passages', p. 79

'Contemporary Ceramics', by Susan Peterson, Watson Guptill, USA, Laurence King (Thames & Hudson), UK 2000

'Raku: investigations into fire', David Jones, The Crowood Press Ltd, Ramsbury, Marlborough, Wiltshire, England, 1999

'Contemporary Ceramic Tile Art', by DeBorah Goletz, Schiffer Publishing, 2000.

'Clay Times' (The Journal of Ceramic Trends & Techniques), 'Ceramics for the New Millenium', Volume 6, Number 2  
March / April 2000, p. 27, Waterford VA

'The International Magazine of Ceramics – Ceramic Review', 'Under Fire - a critical look at contemporary Raku & its  
broad international interpretations' by Nicholas Lees, London, England (Issue number 178, p. 20 & 21 July / August)  
1999

'Tile Letter' (The official publication of the National Tile Association, Inc.), 'Tile Gallery meets Challenge in Historic  
Mural Installation' by Mike Beightol, October 1999 p. 14-24, Jackson MS

'Florida Design', Vol. 9 NO.2, 'Gallery in the Sky' p. 24, 1999

'Surface Design, The Journal of the Surface Design Association', 'Designing the World, Essay by Susan Kemenyffy, Vol.  
22 No. 4 Summer 1998, Cover & p. 34

'Penn State University / Behrend Quarterly', 'The Making of a Garden', Logan House, Erie PA by Susan Kemenyffy  
1997

'Pittsburgh Post-Gazette', 'Marriage of True Minds', by Donald Miller (Art/Architecture Critic), December 14, 1997

'Pennsylvania Council on the Arts Fellowship Catalogue — Introduction', by Susan Kemenyffy, Harrisburg PA 1997,  
1998, 1999

'Wheels, Kilns & Clay', by Susan Peterson, Prentice Hall, Englewood Cliffs NJ 1998

'Write Tough', The Poems of Peggy Godfrey with Drawings by Susan Kemenyffy, Chaos Press, Moffat CO 1996

'The Spirit of Clay', A Classic guide to Ceramics', Robert Pipenburg, Pebble Press, 1996

'American Ceramics: The Female Body in Clay Form', by Shawn Irwin Sims, 1994

'More Than Delicious', Erie Art Museum by Kitty Brooker, 4 Color Imports, Louisville KY, 1993

'Pittsburgh Regional Crafts Exhibition' Catalogue, 1993, The Wood Street Galleries & One Mellon Bank Center  
Gallery, Pittsburgh PA, p. 18 -19

'Sculpting Clay' by Leon I. Nigrosh, 1992

'Raku, A Practical Approach' by Steve Branfman, Chilton BookCompany, Radnor PA 1991

'Ceramics, Mastering the Craft' by Richard Zakin, Chilton Book Company, Radnor PA, 1990, p. 71 & 90

'Hands in Clay': An Introduction to Ceramics', Second Edition by Charlotte F. Speight, Mayfield Publishing Company,  
Mountain View CA, 1989

'Art Today' (The magazine of new art forms and design), Fall 1989, p. 10 -14, 'Raku: Fire, Flash and Ancient  
Mystique', Wichita KS

'New Zealand Society of Potters Thirtieth National Exhibition Catalogue', New Zealand Academy of Fine Arts Gallery,  
Wellington, New Zealand, 1988, Cover & p. 4 & 5

'Contemporary Pottery Decoration', by John Gibson, Chilton Book Company, Radnor PA 1987

- 'Susan & Steven Kemenyffy, Raku & Collaboration' by Harriet Gamble, Arts & Activities, February 1986
- 'Seventy-Fire Years of Pittsburgh Art, Its Influences', (Exhibition Catalogue), Carnegie - Mellon University Art Gallery, Pittsburgh PA, p. 36, 1985
- 'Energy Efficient Ceramics' by Regis Brody, Watson Guptill Publications NY 1982
- 'Ceramica Ruka' by Nino Caruso, Editore Ulrico Hoepli Milano, Italy 1982
- 'Low Fire: Other Ways to Work in Clay', by Leon I. Nigrosh, Davis Publications, Inc., Worcester MA 1980
- 'History of American Ceramics', The Studio Potter', by Paul S. Donhauser, Kendall/Hunt Publishing Company, Dubuque IA 1978
- 'Pottery Decoration' by Thomas Shafer, Watson - Guptill Publications, NY, & Pitman Publishing, London 1978
- 'The Complete Book of Pottery Making', by John B. Kenny, Chilton Book Company, Radnor PA 1976
- 'Raku', Christopher Tyler & Richard Hirsh, Watson - Guptill Publications, NY & Pitman Publishing, London 1972
- 'Raku Pottery' by Robert Piepenburg, Collier Books, NY & Collier MacMillan Publishers, London 1972

## INVITATIONAL EXHIBITIONS . COMMISSIONS

- NCECA 2018, Pittsburgh, Society of Contemporary Crafts Pittsburgh PA International Airport
- 'Raku Ceramics: Origins, Impact & Contemporary Expression', Sedona Arts Center, Sedona AR 2014
- '2013 Korea Society of Ceramic Art', Namseoul University, Seoul, South Korea
- 'Old Hands in Clay', NCECA University of Wisconsin/Parkside, Kenosha WI 2014
- 'The Moment of Privacy Has Passed — Sketchbooks by Contemporary Artists, Architects & Designers', The University of Nebraska, Lincoln 2010-2011
- 'Preparations: Artists' Sketchbooks & Journals', SUNY Brockport & the University of Tennessee 2009 - 10
- 'Square Root of Drawing', Temple Bar Gallery & Studios, Dublin, Ireland 2006
- 'pAWSitively Ogunquit', Public Art, 'Traveler', Ogunquit MA 2007
- 'St. Joseph's Chapel', 13' x 23' rugs (2), made in Alexandria, Egypt for Erie PA 2007; Private Commission 'Continuum', 22' x 30" rug, Alexandria, Egypt 2005 - 2006
- 'Pennsylvania Governor's Residence Gardens', a commissioned series of 16 drawings depicting changes to 'The Residence' gardens during the administration of Governor Tom Ridge, Harrisburg PA 2005
- 'LeapFrog', PNC Bank, Erie PA 2004
- 'The World Hand', Caneel Bay, St. Thomas, The Virgin Islands 2003, 2004
- 'The Garden of Knowledge', a 2300 square foot, 8 color linoleum drawing, installed as the foyer floor of Harding Elementary School, Erie PA 2002
- 'Raku-investigations into fire', Scottish Gallery, Edinboro, Scotland 2002
- 'Gimme Shelter', Florida Craftsmen Exhibition, St. Petersburg 2002
- 'Sculptural Clay by 14 Artists', The Clay Place, Pittsburgh PA 2001
- 'GoFish!, Erie', PNC Bank / Hilliard Lyons, Erie PA 2001

'Ceramics from 5 Continents' - Exhibition from the collection of the International Ceramic Studio (Kecskemet, Hungary)', Royal Castle - Godoll, Hungary 2000

'Couplets: Duality in Clay', The Clay Studio, Philadelphia PA 2000

'Raku-investigations into fire', Rufford Craft Center, Nottinghamshire, England 2000

'Ceramics from 5 Continents' – Exhibition from the collection of the International Ceramic Studio (Kecskemet, Hungary)', Lerchenborg Slot – Kalundborg, Denmark 1999

'Ceramics for the New Millennium', Associated Artists of Pittsburgh, Pittsburgh PA 1999

'Exhibition from the collection of the International Ceramic Studio', (Kecskemet, Hungary),' Hungarian Cultural Institute, Stuttgart, Germany 1998

'Exhibition the collection of the International Ceramic Studio' (Kecskemet, Hungary)', Hufingen, Germany 1998

'In Support of Karen Karnes', The Clayspace Gallery, Pittsburgh PA 1998

'Pittsburgh Collects Clay', Carnegie Museum of Art, Pittsburgh PA 1998

'Drawing on Clay', Baltimore Clayworks, Baltimore MD 1998

'Keramia Fesztival', Vigado Galeria, Budapest, Hungary 1997

'Nemzetkozi Szimpozium '97', Tolgyfa Galeria, Budapest, Hungary 1997

'Touchstone Center for Crafts 25 Years', Society for Contemporary Crafts, Pittsburgh PA 1997

'The Best in Contemporary Clay', Miller Clay, Cincinnati OH 1997

'5 at The Hungarian Cultural Center', Cleveland OH 1997

'American Crafts Gallery, Group Invitational', Cleveland OH 1996

'937 Open', Associated Artists of Pittsburgh, Pittsburgh, PA 1995

'Landmarks', Associated Artists of Pittsburgh, Pittsburgh PA 1995

'Out of the Fire 3', Annual Exhibition of Ceramic Objects which Utilize Post - Firing Techniques, Concordia College, Ann Arbor MI 1994

'Signature Gallery Invitational', Boston MA 1995, 1993

'Craft Concepts Invitational', Philadelphia PA 1994

'Amaco Selects', Herron School of Art, Indiana University, Indianapolis IN 1992

'Clay Invitational', The Craftsman's Gallery, Scarsdale NY 1980 - 1991

'Our Ladies of Art', John Michael Kohler Art Center, Sheboygan WI 1990

'Raku - Transforming the Tradition', NCECA, Kansas City MO 1989

'Third National Ceramic Invitational', Canton Art Institute OH 1989

Del Mano Gallery, Los Angeles CA 1989, 1988, 1986, 1985

'National Ceramics Invitational', Ringling School of Art & Design, Sarasota FL 1988

'Susan and Steven Kemenyffy Ceramic Images', Groton School, The Brodigan Gallery, Groton MA, 1988

Worcester Craft Center, Worcester MA 1988

'National Ceramics '88', New Zealand Society of Potters, Inc., Wellington, New Zealand 1988

'Pattern & Decoration - Contemporary Approaches', Craftsmen Potters Association, London, England 1987

'Recent Acquisitions of Sculpture', Cincinnati Art Museum, Cincinnati OH 1987

'Clay', Contemporary Crafts Gallery, Portland OR 1987

'Masters of Raku', Hanover Gallery, Syracuse NY 1987

'Contemporary Raku Ceramics: Tradition Transformed', NCECA Invitational, San Antonio TX 1986

'A Survey of Slab Ceramics', Palo Alto Cultural Center, Palo Alto CA 1986

'Curator's Choice: 'Screens and Scrolls', Academy of the Arts, Easton MD 1985

'Craft Alliance 20-Anniversary Exhibition', St. Louis MO 1985

'75 Years of Pittsburgh Art, Its Influences', Pittsburgh PA 1985

'Master Craftsmen', Florida Gulf Coast Art Center, Clearwater FL 1984

'Raku & Smoke North America', Salve Regina, The Newport College, Newport RI 1984

American Craft Museum II, New York, NY 1984 'Teapots', Contemporary Crafts, Louisville KY 1984

'Contemporary Americans, Japanese Traditions', Galveston Arts Center, Galveston TX 1984

'Coffee Cup', Rochester Art Center, Rochester MN 1984

'Women in the Arts', William Penn Memorial Museum, Harrisburg PA 1983

'National Clay Invitational', University of Hartford CN 1981

'4 in Clay', Ohio University, Athens OH 1981

'A Woman's Place' John Michael Kohler Art Center, Sheboygan WI 1981

'Making It In Clay 3', The American Hand, Georgetown, Washington DC, 1980

'Robert L. Pfannebecker Collection', Moore College of Art, Philadelphia PA 1980

'American Invitational', Contemporary Artisans, San Francisco CA 1980

'Boxes', The Elements, NY NY 1980

'Collector's Clay', The Elements, NY NY 1979

'Architectural Dimensions', The Elements, NY NY 1979

'Ceramic Invitational', William & Mary College, Williamsburg VA 1979

'Ceramic Invitational', Arkansas State University, Jonesboro AR 1979

'Artists of Pennsylvania', Governor's Inaugural Exhibition, William Penn Memorial Museum, Harrisburg PA 1979

'Big Ceramics & Fiberworks', Bowling Green State University, Bowling Green OH 1979

'The Unpainted Portrait', John Michael Kohler Art Center, Sheboygan WI 1979

'Figures of the Imagination', Peter's Valley School of Crafts, Layton NJ 1979

'Fragments — Z10X', Hamline University, St. Paul MN 1979

'Ceramics Invitational', Pratt Institute Gallery, Brooklyn NY 1978

'Scripps Invitational', Scripps College, Claremont CA 1977  
 '100 Artists Commemorate 200 Years', Fairtree Gallery, NY, & Xerox Corporate Headquarters, Rochester NY 1976  
 'The Box', John Michael Kohler Art Center, Sheboygan WI 1976  
 'The 41<sup>st</sup> International Exhibition of Liturgical Arts', (Eucharistic Congress) Philadelphia PA 1976  
 'Raku Invitational', The University of North Dakota, Grand Forks ND 1975  
 'The Container', Temple University, Tyler School of Art, Philadelphia PA 1975  
 'East Coast Ceramics', Philadelphia College of Art, Philadelphia PA 1975  
 'Crafts Invitational', Skidmore College, Saratoga Springs NY 1975  
 'Baroque 74', Museum of Contemporary Crafts, NY NY  
 'Clay Things: East Coast', Moore College of Art, Philadelphia PA 1974  
 'Cup & Plate Invitational', Helen Drutt Gallery, Philadelphia PA 1974  
 'Crafts Invitational', Galeria Del Sol, Santa Barbara, CA 1974  
 'This Plastic Earth', John Michael Kohler Art Center, Sheboygan WI 1973

## WORKSHOPS . LECTURES +

Guest Curator 'Archiving Ephemeral Beauty', Erie Art Museum PA 2018  
 'Remarks' Distinguished Daughters of the Commonwealth, Governor's Residence, Harrisburg PA 2017  
 Judge 'Crafts Alliance Fine Craft Show' at Chautauqua NY 2015, 2017  
 Judge National Society of Arts & Letters, 'National Print Competition, Warhol Museum, Pittsburgh PA 2013  
 The Jefferson Educational Society, 'The Gardens at Monticello', Erie PA 2012  
 The Master Gardeners of Erie County PA, Keynote Speaker, 'Crossing Borders: The Fine Art of Gardening' 2010  
 The Chautauqua Institution, 'Art, Gardens & Public Service', Chautauqua NY 2010  
 Lucia Bittencourt Studio, San Paulo, Brazil 1989 IV Contac', Congresso Nacional De Technicas Para Arte  
 Ceramica, San Paulo, Brazil 1989  
 International Experimental Ceramic Studio, Kecskemet, Hungary 1989  
 'A Festival of Ceramics', Craftsman Potters Association, Rufford Craft Centre, Nottinghamshire, England 1988  
 Ringling School of Art & Design, Sarasota FL 1988  
 Worcester Craft Center, Worcester MA 1988  
 National Ceramics '88, The New Zealand Society of Craftsmen, Wellington, New Zealand 1988  
 San Diego Potters Guild, San Diego CA 1987  
 South Dakota State, Madison SD 1987  
 'The Raku Technique as applied by Susan and Steven Kemenyffy', Opus II, NY NY 1987  
 Miami University, Oxford OH 1986

Escuela Madrilena De Ceramica De la Moncioa, Madrid, Spain 1985

Bretton Hall, College of Higher Education, University of Leeds, West Yorkshire, England, 1985

South Glamorgan Institute of Higher Education, Cardiff, Wales 1985

Edinburgh College of Art, Edinburgh, Scotland 1985 University of Memphis, Memphis TN 1985

Sunnyvale Community Arts Center, Sunnyvale CA 1984

Broward Community College, Fort Lauderdale FL 1984

Stetson University, Deland FL 1984

Florida State Craft Association, Clearwater FL 1984

University of Missouri, Columbia MD 1984

Design Chapter of the Southern California Section of the American Ceramic Society, Los Angeles CA 1984

Hui Noeau, Maui HI 1982

Hawaii Craftsmen, Honolulu Academy of Art, Oahu HI 1982

Artpark, Lewiston NY 1981

The University of Calgary, Alberta, Canada 1981

University of Wisconsin, Milwaukee WI 1981

Craftsmen Potters' Association, London, England 1980

Pittsburgh Craftsmen's Guild, Pittsburgh PA 1980

Michigan Potters' Association, Detroit MI 1980

Haystack Mountain School of Crafts, Deer Isle ME 1980

The School of American Craftsmen, Rochester Institute of Technology, Rochester NY 1980, 1979

The Craft Alliance, St. Louis MO 1980

Eastern Carolina University, Greenville NC 1977

The Ann Arbor Potters Guild, Ann Arbor MI 1977

Peter's Valley School of Crafts, Layton NJ 1977

Millersville State College, PA 1977

The Firehouse Art Station, Norman OK 1977

Southwest Crafts Center, San Antonio TX 1977

The University of Manitoba, Winnipeg, Manitoba, Canada 1976

Temple University, Tyler School of Art, Philadelphia PA 1975

The Kentucky Arts Council, Bardstown KY 1975

Long Beach Island Foundation of Arts & Humanities NJ 1975

The Ohio Arts Council, Cleveland State University, Cleveland OH 1975

The Baltimore Potters' Guild, Baltimore MD 1975



Georgia Southern University, Statesboro GA 1974

Haystack-Hinkley School of Crafts, Hinkley ME 1973

## JURIED EXHIBITIONS

'Associated Artists of Pittsburgh' Annual', Carnegie Museum of Art, Pittsburgh, PA 2016, 2015, 2013 (Award) 1998, 1993 -1990, 1988, 1987 (Award), 1983 (Award), 1982 -1978

'Dublin Art Book Fair', 'Too Brief Moments', Temple Bar Gallery + Studios, Ireland 2015

'Associated Artists of Pittsburgh' Drawing on Drawing, Pittsburgh PA 2015

'Botanica', The Garden Club of America Photography Exhibition, Chicago IL 2011

'15th Mini Print International Exhibition', Roberson Museum Binghamton NY 2005

Tracey (Contemporary Drawing Issues; (5 Sketchbooks: Rome; Prague; Out & About; 8 Ways & Back; Hungary), Loughborough University School of Art & Design, Loughborough, Leicestershire, UK, 2002, 2007, 2010'  
[www.lboro.ac.uk/departments/ac/tracey/sketch/ kemenyffy/kemenyffy1.html](http://www.lboro.ac.uk/departments/ac/tracey/sketch/kemenyffy/kemenyffy1.html)

'Erie Art Museum Annual Spring Exhibitions', Erie PA 2018, 2016, 2010, 2006, 2003, 2002, 1994, 1990, 1986, 1980, 1975, 1973-1970

'12<sup>th</sup> San Angelo National Ceramic Competition'; San Angelo Museum of Fine Arts, San Angelo TX 1998

'The 4<sup>th</sup> International Ceramics Competition', Mino, Japan 1995

'Exhibition 280: Works Off Walls', Huntington Museum of Art, Huntington WV 1989

'Birthday Exhibition, 40<sup>th</sup> Anniversary', Rochester Art Center, Rochester NY 1987

'Paper in Particular', Columbia College, Columbia MD 1987

'Pensacola National Figure Exhibition', Pensacola FL 1987

'Celebration 46', Cedar City UT 1987

'Ohio Ceramic & Sculpture Annual Exhibitions', Butler Institute of American Art, Youngstown OH 1983, 1971

The 'Pittsburgh Print Group Annual', Pittsburgh PA 1981

'Westwood Clay National', Otis Art Institute, Los Angeles CA 1980

'Beaux Arts Designer/Craftsmen', 1979, The Columbus Museum of Art, Columbus OH 1979

'Appalachian Corridors', Charleston WV 1975, 1972